

Deux Pièces pour Quatuor à Cordes

1

Andante

SAMUEL ROUSSEAU

2^d Violon

Andante (54 = ♩)

1 2 3 4 5 6 7 8 9 10 11 12

p *pp*

13 14 15 16 17

1

sf *p*

Poco più mosso

sf *p*

cre - scen - do

agitato e cresc.

p sf *sf*

2

sf *ff* *pp*

3

cresc. *mf*

Poco rall. a Tempo

4

p

Rall. a Tempo

5

p

string. *poco* *a* *poco* *cresc.*

6 **Un peu retenu**

p

1

2^d Violon

string. cre - scen -

do

molto string.

f

ff

Rall.

a Tempo

ppp

(b)

pp

pizz.

arco

pizz.

pp

arco

pp

p

pp

cre - scen - do

pp sf

cre - scen - do

agitato e cresc.

f

2^d Violon

3

[10]

ff *pp*

en dehors

[11]

en dehors **Poco rall. a Tempo** **[12]**

f *mf*

Rall.

p *pp* *sf* *pp*

Scherzo

Allegro vivo (108 = \bullet .)

Sourdine *très léger*

p

[1]

p *sf* *p*

[2]

1

2^d Violon

3

1

4

p *sf* *sf* *sf*

5

6

p *sf* *sf* *cresc.*

f *pizz.* *pp* *1 arco* *p espress.*

7

cre - scen -

8

- do *f* *p*

9

p *cre - scen - do*

sempre cresc. 10

ff

11

sf *pp*

12

cre -

scen - do

13

f

ff Ôtez vite la sourdine *p* *sf*

14

f *pp*

15

f

16

mf cre -

17

scen - do *ff* *p* *sf*

18

f 6 Mettez vite la sourdine

2^d Violon

pp

19 pizz.

20

21

22

23 arco p sf sf ff

24

25 cre - scen - do f pizz. pp 1

arco p

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 19 to 25. The music is written on ten staves. Measures 19-22 are primarily pizzicato (pizz.) with various rhythmic patterns and accidentals. Measure 23 begins with an arco (arco) section, starting with a piano (p) dynamic and featuring several sforzando (sf) accents. Measure 24 continues the arco section with sf accents. Measure 25 includes the lyrics 'cre - scen - do' under the first part of the measure, followed by a forte (f) dynamic, then a pizzicato (pizz.) section with a pianissimo (pp) dynamic, and ends with a first ending bracket (1). The final staff shows the continuation of the arco section with a piano (p) dynamic.

2^d Violon

26 *cresc.* *f*

27 *p*

28 *cresc.* *sempre cresc.*

29 *ff* *sf*

30 *sf* *pp*

31

32 *cre - - - scen - - - do*

33 *f* *p*

34 *pp* *pp*

35

36 *pizz.* *f* *pp* *Fin*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 26 to 36. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 26-28 feature a melodic line with a crescendo and a forte (f) dynamic. Measure 27 has a piano (p) dynamic. Measures 28-30 continue the melodic line with a 'sempre cresc.' (always crescendo) instruction. Measures 29-30 include fortissimo (ff) and sforzando (sf) dynamics. Measures 31-32 show a more rhythmic, eighth-note pattern. Measure 32 includes the lyrics 'cre - - - scen - - - do'. Measures 33-34 feature a triplet of eighth notes with piano (p) and pianissimo (pp) dynamics. Measures 35-36 continue with eighth-note patterns, including a triplet and a sixteenth-note group, ending with a pizzicato (pizz.) instruction, a forte (f) dynamic, and a pianissimo (pp) dynamic before the final measure.